

Skip, Gallop, Leap (for ages 4-5)

Monday-Friday, 9 am-11:30 am

June 12-16

\$225 per week

Church Street Studio

Director: Jessica Reese

Creative Movement is a great way to introduce little ones to dance. In this camp, children will skip, gallop and leap with music, books and pretend play. Craft projects follow the themes of play and imagination. Boys and girls, ages 4 and 5, can explore the Land of Elephant Shoes and Rainbow Toes. No previous dance experience is required. Comfortable clothing and a child's imagination are the only equipment needed. Camp begins at 9:00 am; however, supervision is available starting at 8:45 am. Dancers should bring their own snacks and water bottles (marked with name).

Kid Dance (Rising Beginning Ballet with experience - Rising Int Ballet 2)

Monday-Friday, 9:00 am-12:30 pm

June 12-16

\$275 per week

Church Street Studio

Director: Jessica Reese

Each daily session includes ballet class, student choreography, discussion of a dance story or other aspects of dance history, art, viewing a dance video and creative writing. Dancers who have completed Pre Ballet through rising Intermediate Ballet 2 are eligible. Dancers will need ballet slippers, leotards and tights. Camp begins at 9:00 am; however, supervision is available starting at 8:45 am. Dancers should bring their own snacks and water bottles (marked with name).

Contemporary Creation- Modern and Jazz Summer Camp (Ages 8+)

Monday-Friday, 9 am-3 pm

June 26-30

\$350 per week (\$225 for half day)

Sams Street Studio

Director: Meg Gourley

This camp is for dancers, ages 8+, who have taken at least one year of Modern, Jazz, or Lyrical. They will take Modern, Jazz, and Lyrical Classes, as well as create a dance film during creative processes through the week! If you are not a current student at DSOB or if you have only studied other dance styles, placement is required. Dancers may dance in bare feet, in socks, or in jazz shoes. Dancers should bring a snack/lunch and a water bottle (marked with name) everyday.

Summer Dance 1 (Rising Int Ballet 3- Rising Int Ballet 5)

Monday-Friday, 9 am-3 pm

June 12-16

\$350 per week (\$225 for half day)

Sams Street Studio

Director: Leslie Gourley

Each day includes classes in ballet, jazz, modern dance and tap. A lunchtime seminar involves a discussion of a different dance-related topic each day. Decatur School of Ballet dancers who are rising Intermediate Ballet 3, Intermediate Ballet 4 and Intermediate Ballet 5 are eligible. If you are not a current student at DSOB or if you have only studied other dance styles, placement is required. Dancers will need ballet slippers, leotards and tights (convertible tights or footed AND footless tights). Bring jazz shoes and/or tap shoes if you have them. Jazz can be done in ballet shoes or sock feet.

Modern dance is done barefoot. There will be tap shoes to borrow for tap class.
Dancers should bring a snack/lunch and a water bottle (marked with name) everyday.
Dance videos will be watched during the lunch period.

Summer Dance 2 (Rising Int Ballet 6 - PreCompany)

Monday-Friday, 11 am-5 pm

June 12-16

Sams Street Studio

\$350 per week (\$225 for half day)

Director: Leslie Gourley

Each day includes ballet with pointe, jazz, modern dance and tap classes. Decatur School of Ballet dancers who will take Intermediate Ballet 6 or PreCompany classes in the fall are invited. If you are not a current student at DSOB or you have only studied other dance styles, placement is required. Dancers will need ballet and pointe shoes, leotard and convertible tights. Bring jazz shoes and/or tap shoes if you have them. Jazz can be done in ballet shoes or sock feet. Modern dance is done barefoot. There will be tap shoes to borrow for tap class. Dancers should bring their own snack/lunch and water bottle (marked with name) every day. Dance videos will be watched during the lunch period.

Summer Intensive for Company Dancers

Monday-Friday

Nexus Apprentice- 9am-3:30pm (with 30 minute lunch break)

Nexus Premiere - 11am-5:30pm (with 30 minute lunch break)

One week only: June 19-23

\$350 per week

Sams Street Studio

Director: Leslie Gourley

Each day includes ballet with pointe, modern, jazz and hip hop. In addition, there will be classes in pointe, variations, choreography and performance theory, and Laban Notation. All dancers placed in Nexus Apprentice and Nexus Premiere should plan to attend. Dancers placed in Nexus Contemporary are encouraged to attend. If you are not a DCD member, a placement class is necessary. Dancers will need ballet, jazz, pointe shoes, leotards, and convertible tights. Dancers should bring their own lunch, snack and water bottle (marked with name).

LetsTap! Summer Intensive

Monday-Friday 6-7pm

Beginning/Intermediate (ages 9-12 - DSOB Beginning Tap 10+, Intermediate Tap 1 and Intermediate Tap 3)

One week only: June 5-9

\$180 per week

Church Street Studio

Director: Kyme Hersi-Sallid

Monday-Friday 7-8:30pm

Intermediate/Advanced (Teens/Adults - DSOB Intermediate Tap 4, Intermediate Adult, Advanced Tap for Teens, JRK, RK)

June 5-9

\$200 per week

Church Street Studio

Director: Kyme Hersi-Sallid

Tap dance is rhythmic, can be complicated, but most of all...TAP is FUN!!

This one-week tap intensive will include a daily 1 hour tap class for a Beginner/Intermediate tap dancer and a daily 1 ½ hour class for an Intermediate/Advanced tap dancer. Both levels will learn about the history of tap dance as well as watch entertaining footage of historic and famous tap dancers that have influenced this classic American art form.

The Beginner/Intermediate level will learn tap vocabulary and focus on technique, rhythmic clarity, and the use of weight shift. They will learn the difference between musical theater tap and rhythm tap through short combinations. Beg/Intermediate dancers will also participate in "Hooper Circles" led by the instructor. These circles will introduce the beginner dancer to tap improvisation, which helps to encourage each tapper to gain confidence in their tap abilities. The week will end with filming a video of a tap combination that was learned over the course of the intensive.

The Intermediate/Advanced level will focus on rhythm, strength, and stamina for more complicated tap combinations. Dancers will start to learn to distinguish one tap dance style from another, and execute those styles in complex phrases and patterns using changes in rhythmic meter and time signatures. Dancers will participate in a daily "Hooper Circle" to organize improvisational ideas and concepts to build technical foundations and rhythmic demands for advanced tap dance. Dancers will also partner with each other in small groups to choreograph a short combination that will be filmed during the last class.

Kyme Hersi-Sallid and Jessica Williams will teach the Let's Tap! Intensive.

The JAM Intensive

Jazz, Modern, and Contemporary Dance

Monday – Thursday, 4:00-8:30 pm

July 10-13 and July 17-20

\$400 for 2 weeks (\$225 for 1 week)

Sams Street Studio

Director: Toya Willingham

Immerse yourself in a dance intensive focused on the study of Jazz, Modern, and Contemporary technique. Students will spend each class improving the fundamental movements of each style, enhancing performance quality, building strength, and boosting conditioning skills. The two-week intensive will provide a dance education experience dedicated to providing a strong foundation for the start of another year of dance. Students should expect to be challenged and pushed to their full potential. Class levels are intermediate/advanced and advanced for ages 11 and up. All dancers in Nexus Contemporary, the modern company of DCD, should plan to attend. Nexus Premiere, Nexus Apprentice, PreCompany, Jazz 3-4, and Intermediate Modern Dance 3-4 are invited. Other dancers are eligible by invitation or audition. Bring a light snack, a water bottle, and an excitement for dance!

Classes for Teens and Adults

For the classes listed here, register at your first class and purchase a class card. Class cards never expire.

Six 1-hour classes: \$115

Six 1.5-hour classes: \$125

Six 2-hour classes: \$125

Intermediate/Advanced Teen/Adult Ballet and PreCompany

Teacher: Monica Bradley and other instructors – Sams Street Studio 3

Monday 6:30-8pm

Seven weeks – June 5 through July 24 (no class July 31)

Nexus Premiere and Nexus Apprentice Ballet

Teacher: Meg Gourley and other instructors - Sams Street Studio

6-8pm

Five weeks - June 5, 12, 26, July 3, and 24 (no class on June 19, July 10, July 17, July 31)

Nexus Premiere, Nexus Apprentice, Nexus Contemporary, Intermediate Modern 3/4 Contemporary

Teacher: Meg Gourley and other instructors - Sams Street Studio

Wednesday 6-8pm

Five Weeks - June 7, 14, 28, July 5, and 26 (no class June 21, July 12, July 19, August 2)

Beginning Tap for Adults

Teachers: Jessica Williams - Church Street Studio

Tuesday 12 noon - 1 pm

Seven Weeks - June 6 through July 25 (no class July 4 or August 1)

Beginning/Intermediate Tap for Teens/Adults

Teachers: Kyme Hersi-Sallid and other instructors – Church Street Studio

Wednesday 7:00-8:00 pm

Eight Weeks - June 7 through July 26 (no class August 2)

Advanced Tap for Teens/Adults

Teacher: Kyme Hersi-Sallid and others – Church Street Studio

Wednesday 8:00-9:30 pm

Eight weeks – June 7 through July 26 (no class August 2)

Summer Classes for ages 9+

Summer Intermediate Ballet (Intermediate 3-Intermediate 6)

Teacher: Meg Gourley and others - Sams Street Studio

Mondays 4:30-6pm

Eight weeks - June 5-July 24 (no class July 31)

Session Fee - \$175

Summer Intermediate Modern/Contemporary

Teacher: Meg Gourley and others - Church Street Studio

Wednesdays 4:30-6pm

Eight weeks - June 7-July 26

Session Fee - \$175

PLEASE NOTE - THERE WILL BE NO CLASSES THE WEEK OF JULY 31- AUGUST 6, 2023