#### Magical Movement (for ages 4-6)

Monday-Friday, 9 am-12 noon (drop off as early as 8:30 am)

June 24-28

\$250 per week

Sams Street Studio 3

Director: Jessica Reese

Each daily session includes ballet and creative movement, dance stories or dance videos as well as art and creative writing. A 15-minute showing of artwork and dance will be held Friday at 12:00 pm. Dancers must be age four - at time of camp. No previous dance training is required. Dancers will need ballet slippers, leotard, and tights. Dancers should bring a snack everyday and water bottles (marked with name).

### To Dance, To Dream (Rising Intermediate Ballet 1 - Rising Int Ballet 4 - ages 7-10)

Monday-Friday, 9:00 am-2 pm (drop off as early as 8:30 am)

June 17-21

\$325 per week

Sams Street Studio 3

Director: Jessica Reese

Each daily session includes ballet, modern, and tap, student choreography, discussion of a dance story or other aspects of dance history, art, viewing a dance video, and creative writing. Dancers who are rising Intermediate Ballet 1 through rising Intermediate Ballet 4 are eligible. One year of dance experience is required. Dancers will need ballet slippers, leotards, and convertible tights. There will be tap shoes to borrow for tap class. Dancers should bring their own snacks, lunch, and water bottles (marked with name).

\_\_\_\_\_

\_

### Summer Dance Academy (Rising Int Ballet 5- Rising and Continuing PreCompany - ages 11-up)

Monday-Friday, 9am - 5 pm (drop off as early as 8:30 am) June 17-21 \$400 per week (\$275 for half day) Sams Street Studio 4

Director: Leslie Gourley

Each day includes classes in ballet, jazz, hip hop, modern dance and tap. Dance videos will be watched each day during the lunch period. Decatur School of Ballet dancers who are rising Intermediate Ballet 5, Intermediate Ballet 6 and rising and continuing PreCompany are eligible. If you are not a current student at DSOB, placement is required. Dancers will need ballet slippers, leotards and tights (convertible tights or footed AND footless tights). Bring jazz shoes, sneakers, and/or tap shoes if you have them. Jazz can be done in ballet shoes or sock feet. Modern dance is done barefoot. Hip hop can be done in sneakers. There will be tap shoes to borrow for tap class. Dancers should bring a snack and lunch and a water bottle (marked with name) everyday.

SUMMER 2024 - V2

#### Contemporary Creations - Modern and Jazz Summer Camp (Ages 8+ - 1 year of modern, jazz or lyrical experience required)

Monday-Friday, 9 am-3 pm (drop off as early as 8:30 am) June 24-28 \$350 per week (\$225 for half day) Sams Street Studio 4 Director: Meg Gourley

This camp is for dancers, ages 8+, who have taken at least one year of Modern, Jazz, or Lyrical. They will take Modern, Jazz, and Lyrical Classes, as well as create a dance film during creative processes through the week! If you are not a current student at DSOB or if you have only studied other dance styles, placement is required. Dancers may dance in bare feet, in socks, or in jazz shoes. Dancers should bring a snack and lunch and a water bottle (marked with name) everyday.

## LetsTap! Intermediate/Advanced Tap Intensive (Rhythm Keepers, Junior Rhythm Keepers, and Advanced Tap for Teens)

Monday-Friday, 7-8:30 pm June 3-7 \$250 per week Sams Street Studio 3 Director: Kyme Hersi-Sallid

Tap dance is rhythmic, can be complicated, but most of all...TAP is FUN!!

This one-week tap intensive will include a daily 1.5 hour tap class for a Advanced tap dancer. Dancers will learn about the history of tap dance as well as watch entertaining footage of historic and famous tap dancers that have influenced this classic American art form. Dancers will focus on rhythm, strength, and stamina for more complicated tap combinations. Dancers will start to learn to distinguish one tap dance style from another, and execute those styles in complex phrases and patterns using changes in rhythmic meter and time signatures. Dancers will participate in a daily "Hoofer Circle" to organize improvisational ideas and concepts to build technical foundations and rhythmic demands for advanced tap dance. Dancers will also partner with each other in small groups to choreograph a short combination that will be filmed during the last class. Kyme Hersi-Sallid and Jessica Williams will teach the Let's Tap! Intensive. Please join us for a TIP TAPPIN', RHYTHMICALLY FANTASTIC and FUN week!! LET'S TAP!

\_\_\_\_\_\_

## Summer Intensive for Nexus Premiere, Nexus Apprentice and Nexus Contemporary Company Dancers

Monday-Friday, 9am-5pm
June 10-14
\$400 per week (\$350 for those not participating in rehearsal)
Sams Street Studio 4
Director: Leslie Gourley

Each day includes ballet, modern, jazz and hip hop. In addition, there will be classes in pointe, variations, choreography and performance theory, Laban Notation, and a rehearsal period working toward the fall ballet performance. All dancers placed in Nexus Apprentice and Nexus Premiere are required to attend. Dancers placed in Nexus Contemporary are encouraged to attend. If you are not a DCD member, a placement

class is necessary. Dancers will need ballet, jazz, pointe shoes, sneakers, socks leotards, skirts, and convertible tights. Dancers should bring their own lunch, snack and water bottle (marked with name).

#### The JAM Intensive

Jazz, Modern, and Contemporary Dance Monday – Thursday, 4:00-8:00 pm July 8-11 and July 15-18 \$400 for 2 weeks (\$225 for 1 week) Sams Street Studio Studio 4

Director: Toya Willingham

Immerse yourself in a dance intensive focused on the study of Jazz, Modern, and Contemporary technique. Students will spend each class improving the fundamental movements of each style, enhancing performance quality, building strength, and boosting conditioning skills. The two-week intensive will provide a dance education experience dedicated to providing a strong foundation for the start of another year of dance. Students should expect to be challenged and pushed to their full potential. Class levels are intermediate/advanced and advanced for ages 11 and up. All dancers in Nexus Contemporary, the modern company of DCD, are required to attend. Nexus Premiere, Nexus Apprentice, PreCompany, Jazz 3-4, and Intermediate Modern Dance 3-4 are encouraged to attend. Other dancers are eligible by invitation or audition. Bring a light snack, a water bottle, and excitement for dance!

#### Classes for Teens and Adults

For the classes listed here, register at your first class and purchase a class card. Class cards never expire.

Six 1-hour classes: \$115 Six 1.5-hour classes: \$125

1 hour class: \$20 1.5 hour class: \$25

Professional Rate class card (1 or 1.5 hour): \$80

## Intermediate/Advanced Teen/Adult Ballet, PreCompany, Nexus Apprentice and Nexus Premiere

Teacher: Caleigh Santa Maria and other instructors

Mondays 6:30-8pm - June 3,10,17,24, July 1,8,15,22
(8 weeks - no class the week of July 29)

Sams Street Studio 4 (Studio 3 the weeks of July 8 and 15)

Advanced Contemporary (rising or continuing Modern 3/4, rising or continuing PreCompany, Nexus Apprentice, Nexus Premiere, Nexus Contemporary, and approved Jazz 3/4, and approved Teen/Adult Contemporary)

Teacher: Meg Gourley and other instructors
Wednesdays 5:30-7 pm - June 5, 12, 19, 26, July 3, July 24
(6 weeks - no class on July 10, July 17, or July 31st)
Sams Street Studio 4

### Beginning/Intermediate Tap for Adults (must have 1 year of tap experience)

Teachers: Jessica Williams

Tuesday 12 noon - 1 pm - June 4, June 25, July 9, July 16, July 23, August 6, August

13, August 20, August 27

(9 weeks - No class on June 18, June 25, or July 30)

Sams Street Studio 3

# Advanced Tap for Teens/Adults (Including Advanced Tap for Teens, Junior Rhythm Keepers, Apprentice Rhythm Keepers, and Rhythm Keepers)

Teacher Kyme Hersi-Sallid and others

Wednesday 7-8:30pm - June 12, June 19, June 26, July 3, July 10, July 17, July 24 Sams Street Studio 3

(7 weeks - no class on June 5, or July 31)

#### JULY DROP-IN CLASSES

### Ballet for rising Intermediate Ballet 3-Intermediate Ballet 6

Various Instructors
Monday 5-6:30 pm - July 1, July 8, July 15, July 22
Sams Street Studio 4 (Studio 3 the weeks of July 8 and 15)
(4 weeks - \$25 per class)

Contemporary/Modern for 2nd year Beginning Modern, rising or continuing Intermediate Modern 1, or rising or continuing Intermediate Modern 2

Various Instructors
Wednesdays 4-5:30 pm - July 3, July 10, July 17, July 24
Sams Street Studio 3
(4 weeks - \$25 per class)