



DECATUR  
SCHOOL  
OF BALLET



76

YEARS  
of Motion

1947-2023



We dance for laughter,  
we dance for tears,  
we dance for madness,  
we dance for fears,  
we dance for hopes,  
we dance for screams,  
we are the dancers,  
we create the dreams.

Albert Einstein

commitment to excellence  
study skills  
interpersonal relationship development  
social interaction  
fitness regimens  
physiology & kinetics  
self-expression  
exploration

DECATUR  
SCHOOL  
OF BALLET



decaturballet.com  
Email: info@decaturballet.com

# Decatur School of Ballet Alumni

## *have continued to perform with...*

AboutFace, GA  
The Ailey School, NY  
Ailey II  
(Alvin Ailey American Dance Theater), NY  
American Dance Festival, NC  
Artpark, NY  
The Atlanta Ballet, GA  
Atlanta Dance Collective, GA  
Bacchus Productions, GA  
Ballet Hispanico, NY  
Brazz Dance Theater, FL  
Brooks and Company Dance, GA  
Bucks County Playhouse, PA  
Camp Broadway  
– Macy's Thanksgiving Day Parade, NY  
City Springs Theatre Company  
The Cleveland Ballet, OH  
Contemporary Dance/Ft. Worth, TX  
CORE Performance Company, GA  
DanceAntonini, Washington, DC  
Dance Canvas, GA  
Diablo Ballet, CA  
Fuerta Dance Company, GA  
Gathering Wild, GA  
GLO/Atlanta, GA  
Immerse ATL, GA  
Hubbard Street Dance, IL

Joffrey Ballet, NY  
Alonzo King LINES Ballet, CA  
Kit Modus, GA  
La Mezcla, CA  
Meadow Brook Theatre, MI  
Poetica, GA  
The Ruth Mitchell Dance Company, GA  
Modco Dance Company, GA  
The MUNY  
(The Municipal Theatre Association  
of St. Louis), MO  
Music Theatre Wichita, KS  
The Nashville Ballet, TN  
New York Theatre Ballet, NY  
NW Dance Project, OR  
Opus Dance Theater, NY  
Paper Mill Playhouse, NJ  
PCLO (Pittsburgh Civic Light Opera  
Association), PA  
SIDEWAYS  
– Contemporary Dance Company, GA  
Smuin Ballet, CA  
staibdance, GA  
Visceral Dance Chicago, IL  
Choreographer for Britney Spears

## *have continued to study dance at...*

Agnes Scott College, GA  
Belmont University, TN  
Brenau University, GA  
Davidson College, NC  
DeKalb Center for the Performing Arts, GA  
DeKalb School of the Arts, GA  
Governor's Honors, GA  
Elon University, NC  
Emory College at Oxford, GA  
Emory University, GA  
Florida State University, FL  
Goucher College, MD  
Kennesaw State University, GA  
Point Park University, PA

Randolph College, VA  
Saint Mary's College of California, CA  
Smith College, MA  
State University of New York  
(SUNY - Purchase), NY  
Texas Christian University, TX  
University of Alabama, AL  
University of Georgia, GA  
University of North Carolina  
– Greensboro, NC  
University of North Carolina  
School of the Arts, NC  
University of South Florida, FL  
Washington University, MO

# About the School

Decatur School of Ballet offers classes for adults, teens, and children in ballet, hip hop, tap, modern, swing, creative movement, lyrical, and Scottish Highland dance. Headquartered in Downtown Decatur, the school is structured on a nine-month curriculum (September-May) and offers special summer programs. Careful attention is given to placing each dancer in appropriate classes based on age, technical level, and ability. Individual evaluations are done for each student. Providing quality dance instruction by professionals in a friendly atmosphere is the foundation of our school. Decatur School of Ballet serves the needs of students who wish to dance “just for fun” and those who aim to be professional dancers and teachers. Our school welcomes people from varying racial, cultural, and economic backgrounds.

Although we are in the business of teaching dance, the development of each student as an individual is at the core of our endeavors. Experience in and knowledge of the arts help us express our individual creative and cultural human potential.

**Visit our website at [decaturballet.com](http://decaturballet.com).**



# What We Offer

The discipline of dance training improves muscle tone, posture, coordination, flexibility, strength, and endurance. Other benefits are increased self-confidence and musical awareness. Here are the classes we offer:

**Creative Movement** (ages 3-4): An unstylized approach to developing basic motor skills which allows for the creativity of the child within a structure that builds basic dance experience.

**PreBallet** (ages 5-6): Preparation for classical ballet which includes some basic ballet technique as well as creative movement.

**Classical Ballet** (ages 7 up): A system of traditional dance steps and movement handed down over hundreds of years to train the body as a performing instrument. Ballet training develops strength, proper posture, flexibility, and coordination. Our carefully paced classes are designed to make ballet enjoyable and accessible for students of all ages.

**Pointe** (on the toes - ages 11 up): An extension of classical ballet.

**Lyrical** (ages 9 up): An expressive contemporary genre of dance that focuses on control and fluidity of movement. Heavily concentrated in ballet and jazz technique, dancers will develop their musicality, advance their performance skills and solidify their artistry through an understanding of expressing emotions through movement.

**Jazz** (ages 7 up): A truly American born and refined dance style which ranges from the lyrical soft shoe of Astaire and Rogers to the high intensity movement of television's dance reality shows. Jazz blends popular music and current dance trends with the polish and technique of performance dance. The result is the exciting stylized dance that you see on television and the Broadway stage.

**Hip Hop** (ages 7 up): Based on street dance styles such as "Locking," "Popping," and "Break," it is primarily performed to Hip Hop music. A must for any dance student who wants to stay in step with the current dance moves!

**Modern Dance** (ages 7 up): A contemporary approach to dance training. Skill building in modern dance allows dancers to acquire technique while developing movement vocabulary. Principles of conditioning, alignment, and musicality make modern dance a great form of athletic artistry.

**Tap** (ages 5 up): An original American dance form that lets you use your body as a rhythm instrument. With an emphasis on fancy footwork and sound, tap develops agility, musicality, and stylized movement. You will study basic exercises, time steps, and razzmatazz that make tap so much fun.

**Swing** (ages 13 up): Learn the mechanics of leading and following in one of the most versatile partner dances around. Vernacular jazz and the Swing Shim Sham will also be included – no partner required!

**Scottish Highland Dance** (ages 8 up): This introductory class will present foundational skills and basic movements which will help build strength, endurance, agility, and attention to detail. Within the class structure, students will learn about Scottish heritage as the class develops. Highland dance can be studied on its own or as a complement to other dance styles, especially ballet.

## Meet Our Faculty & Staff



### Leslie Palmer Gourley, Owner and Teacher

Leslie started her dance training at age six in Marietta and continued her dance studies in Mississippi and with the Joffrey School of Ballet in New York. At age 16 she came to study with Decatur School of Ballet. After graduating from Texas Christian University with a BFA in ballet performance in 1986, she returned to teach with Decatur School of Ballet and to perform with Decatur City Dance. She has studied with notable instructors such as Stanley Zompakos, Terrell Paulk, Delia Stewart, Fernando Schaffenburg, Lisa Fusillo, Meli Kaye, Peter Powlus and Martha Goodman. In July 2018, Leslie purchased Decatur School of Ballet and became Artistic Director of Decatur City Dance.

### Virginia Cox, Office Manager

Virginia has been associated with Decatur School of Ballet since 1969. Both her daughters, Heather and Heidi, studied with our school and danced with our company. A teacher with Atlanta City Schools and DeKalb County Schools for 16 years, Virginia has worked with our school since 1989. Her other hours are filled with grandchildren, stitchery, sewing, and volunteering at Fernbank Museum.



## Heidi Cox Santa Maria, Office Manager

Heidi started her dance training at age six at Decatur School of Ballet and continued to dance in the company until she graduated from high school. In the summer of 1987, she participated in the Governor's Honors Dance program. She trained as a demonstrator and teacher in younger children's classes at our school. While earning a B.F.A. in Arts Management from Brenau Women's College, Heidi danced with the Gainesville Ballet Company.



## Alexandria Corn, Receptionist/Assistant Teacher

Alexandria came to Decatur School of Ballet in February of 2022 as an assistant teacher, and is currently enrolled in Agnes Scott College as a double major in Business Management and Dance. Alexandria's journey with dance started 17 years ago at Lompoc School of Dance in Lompoc, California where she trained in a variety of dance styles such as tap, ballet, jazz, hip-hop, hula, and Tahitian. Alexandria is currently a member of the Studio Dance Theatre, Agnes Scott's dance company. When Alexandria is not performing, she loves to choreograph, play ukulele, and to read.

## Sophia C. Hom, Receptionist/Assistant Teacher

Sophia is a senior psychology major at Agnes Scott College. She began her dance training at the age of three in Springfield, Missouri, where she studied ballet, pointe, variations, modern, jazz, and Irish step dancing. At Agnes Scott, Sophia works for the college's New Student Orientation program and is a performing member, rehearsal assistant, and communications director for Studio Dance Theatre. She also enjoys taking creative writing and dance classes, and plans to pursue a career as a counseling psychologist that specializes in sports injury recovery and rehabilitation.



## AbbyCathryna Richards, Receptionist/Assistant Teacher

Originally from Jamaica, AbbyCathryna started her dance training at age two in ballet and West African dance. At age five, she began training and performing with the Tucker Classical Ballet under the direction of Jennie Ortega. At age nine, Abby joined Moving in the Spirit where she was a member of two performance companies, Girls Leading our World in Motion and the Apprentice Corporation. At Moving in the Spirit, AbbyCathryna has trained primarily under Dana Marie Lupton in West

African dance, modern dance and ballet. Beyond training with MITS, she has toured nationally three times, stood as Student Ambassador and served five years on the Moving in the Spirit Board of Directors as the Student Representative. AbbyCathryna studies ballet at Agnes Scott College, where she is a member of the Studio Dance Theater under the direction of Bridget Roosa.

## Jacob Attaway, Teacher

With his earlier dance days beginning at the Cobb County Center of Excellence in the Performing Arts, Jacob Attaway has since accomplished earning a BFA in Dance Performance from Jacksonville University. After graduation, he returned to Atlanta to continue pursuing his career as a professional dancer. His Atlanta credits include: Song and Dance (Aurora Theatre), Cinderella (Aurora Theatre), The Nutcracker (Gwinnett Ballet), Midsummer Night's Dream The Ballet (Gwinnett Ballet), Candide (The Atlanta Opera), and Cabaret (The Atlanta Opera). Jacob is also currently a company member with the Atlanta-based contemporary dance company, Kit Modus, directed by Jillian Mitchell. Jacob currently teaches dance at Decatur School of Ballet and The Neighborhood Ballet.



## Meg Gourley, Teacher

Meg is a graduate of the University of Georgia with her B.F.A. in Dance, with a K12 Certification, and a Minor in Anthropology. She began her dance training at age three at Decatur School of Ballet and continued through high school as a member of the Apprentice Ensemble of Decatur City Dance and Decatur School of Ballet's Rug Cutters. Meg has studied with the Joffrey Ballet School, staibdance, the Governor's Honors Program, and the American Dance Festival. During her years at UGA, she performed in various faculty and student pieces and was chosen to work with notable guests such as Alexandre Munz and Luis Piedra. She has performed with Danza Universitaria in San Jose, Costa Rica. Meg has worked for the Joffrey Ballet School and currently dances professionally with Kit Modus and AboutFace.

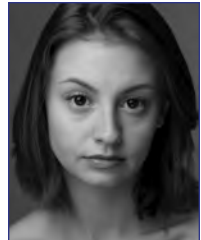
## Kyme Hersi-Sallid, Teacher

Kyme is a graduate of the acclaimed New York City High School of Performing Arts, and has performed nationally and internationally as a dancer, singer, and actress. Her credits include three Broadway shows and tours of an additional three Broadway shows. As a film and TV actress, Kyme played Rachel Meadows in Spike Lee's film *School Daze*, and guest starred on TV shows such as *24*, *NYPD Blue*, *Frasier*, and many more. Her love of teaching and the arts led her to found a performing arts academy in a charter school in Los Angeles in 2006. She moved to Atlanta in 2012 where she continues to share her passion and pass on the fruits of her experience and success. Kyme is an Associate Director of Decatur City Dance.



## Jodie Jernigan, Teacher

A dance artist deeply invested in exploration, Jodie Jernigan received her A.A. with an emphasis in dance from Florida State College at Jacksonville before receiving her B.A. in Dance and B.A. in English from Brenau University. Her choreography was selected to represent Brenau University at a variety of events and conferences, including the 2022 American College Dance Association Southeast Conference. She served as an intern with Fly on a Wall in Atlanta, Georgia for their 2020-2021 season, and in 2021 she was commissioned by Zoetic Dance Ensemble





to create an independent dance film for their annual Mixtape Atlanta film festival. Jodie currently performs with Full Radius Dance, and recently was selected by Dance Canvas to create a dance film for their dance film series.



### Jenna Latham, Teacher

Jenna began their training at Central Florida Ballet in their hometown of Orlando, FL. After high school Jenna danced with Atlanta Ballet, Oklahoma City Ballet, and City Ballet of San Diego. Through these companies they were able to perform lead roles in "The Nutcracker," Balanchine's "Walpurgisnacht," "Carmina Burana," and "Etudes." Since joining the freelance art scene in Atlanta they have worked with Nathan Griswold, Leo Briggs, Meaghan Novoa, Nadya Zeitlan, and Sarah Hillmer, George Staib and Anna Bracewell Crowder through

ImmerseATL. They have also choreographed work for A.M. Collab, Fall for Fall dance festival, and MAD festival.

### Andre Lumpkin, Teacher/Administrative Assistant

Andre is an artist, educator, and entrepreneur from Athens, Georgia. Andre spent his youth immersed in different cultural dance forms and was introduced to concert forms at Emory University. Majoring in Sociology and minoring in Dance and Theater Studies, and then earning his MFA in Choreography and Performance from Florida State University, Andre's focus and passion centers around the integral nature of arts and creativity in community and everyday life. Andre continues to create, educate and perform nationally and internationally. As a professional, Andre has dedicated himself to a holistic approach to choreography, teaching, performing, production design, and community empowerment.



### Eliza Reese, Teacher

Eliza started her dance training at our studio at age four and has been assistant teaching since age nine. She was a member of Decatur City Dance (Junior and Apprentice Ensembles and Junior Rhythm Keepers) and Decatur School of Ballet's Rug Cutters. Eliza is a graduate of Agnes Scott College and Mercer University's nursing program. She works as a nurse at The Shepherd Center. Eliza is also a member of The Rhythm Keepers and a co-director of the Rug Cutters.

### Jessica Paget Reese, Teacher

Jessica began her dance training at the Gainesville School of Ballet at age six. A professional performer with South Carolina Ballet Theatre, she also taught with the Columbia Ballet School before opening her own studio in Lexington, South Carolina. In addition to her classical ballet training, Jessica has performed in musical theater productions. With a B.A. degree in English and a M.Ed. in Elementary Education from Columbia College, she taught seventh grade for seven years. Jessica is a choreographer and Associate Director of Decatur City Dance.





### Caleigh Santa Maria, Teacher

Atlanta-born, Caleigh Santa Maria trained in ballet, pointe, jazz, modern, swing, and tap with Decatur School of Ballet before attending Brenau University. While studying at Brenau as a Dance Major with a concentration in pre-physical therapy, Caleigh was a member of the Gainesville Ballet Company where she trained under distinguished artists such as Du'Bois A'Keen, Carl Flink, Owen Scarlett, and Regine Metayor. During the summers, she continued her dance training participating in many summer intensives within her dance studios as well as with Joffrey Ballet and The American Ballet Theater. In addition, Caleigh is a competitive premier Highland Dancer, which she has had the privilege of touring internationally in Canada and Scotland, where she is a member of the Royal Edinburgh Military Tattoo Dance Company. She is a certified highland dance instructor, which she teaches many younger dancers entering her home studio, Killough School of Highland Dance. Caleigh is thrilled to be back at her home studio to pass on her love of dance to the next generation.

### Jessica Williams, Teacher

Jessica began dancing at age 4, and quickly discovered a passion for tap dance. In high school, she discovered the tap classes at Decatur School of Ballet, where Birda Ringstad gave her a strong foundation in Rhythm Tap, and helped broaden her tap education by introducing her to tap festivals. She has been performing with The Rhythm Keepers, the adult tap company of Decatur City Dance, since 2006, has been choreographing and performing solos and small group acts for special events since 2014, and has been teaching tap to adults since 2016.

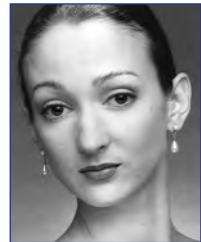


### Toya Willingham, Teacher

Toya started her dance training at age three and came to Decatur School of Ballet at age 13. She has been a company dancer with Decatur City Dance since 1992. She is a graduate of the DeKalb Center for the Performing Arts. In the summer of 1995, she participated in the Governor's Honors Dance program. Toya trained as a demonstrator, an assistant teacher, and a substitute teacher in younger children's classes at our school. She has a strong foundation in ballet and has also trained in modern dance, jazz, and tap. Toya is Director of AboutFace, the professional contemporary ensemble of Decatur City Dance.

### Heather Yates, Teacher

Heather began her dance training at Decatur School of Ballet at age eight and continued her study with the Atlanta Ballet, the Royal Academy of Dance, and the Cleveland Ballet, where she also danced in the company. She also danced professionally with the American Ballet Theatre in New York City from 1988 to 1994, working with such notable artists as Twyla Tharp, Natalia Makarova, Jiri Kylian, and Mark Morris. Heather is also a professional chef and pharmacy technician.





Decatur School of Ballet is the official school of Decatur City Dance (DCD). Under the artistic direction of Leslie Palmer Gourley, DCD is the oldest performing dance company in DeKalb County and is currently in its 70th season. The company is a nonprofit corporation financially supported by contributions, grant funds, membership dues, and ticket sales. Six performing groups are under the company umbrella. *AboutFace* (directed by Toya Willingham) presents contemporary, modern and jazz, *The Nexus Group* (*Nexus Premiere*, *Nexus Apprentice*, and *Nexus Contemporary*, directed by Leslie Gourley and Jessica Reese) present ballet, jazz, and contemporary, and *The Rhythm Keepers* and *The Junior Rhythm Keepers* (directed by Kyme Hersi-Sallid) present tap. As a community arts organization, DCD provides quality performances for metro Atlanta audiences and outreach programs for retirement homes, schools, and community groups.

Dancers become members of DCD by audition. They are talented dancers who are either professional performers or want to make a commitment to dance as one of their special extracurricular activities. Many company dancers started their dance training at our school at an early age and progressed into the performing company. Many teachers in the school have worked with the company as performers and/or choreographers.



Decatur School of Ballet has been in continuous operation since 1947 and is the oldest classical ballet school in DeKalb County. 76 years ago, Hilda Gumm and Marie Roberts started a ballet school for young girls with just a few students in a small room over the ice cream shoppe in Downtown Decatur. In 1958, the school moved into its Church Street Studio, which was designed by architect Everett Roberts (Marie Robert's husband). In 1980, Kathleen and Ron Everett purchased the school where Kathleen had studied since age six. In 2012, the school added the Sams Street Studio. In 2018, Leslie Palmer Gourley purchased the school where she had studied, danced, and taught since 1980. 76 years after its founding, the school is still going strong, offering many styles of dance for anyone who wants to dance. Over the years, thousands of students have trained, learned, and grown at our school.





# Rug Cutters

is a teen swing dance performance group co-directed by Danny Bevins and Eliza Reese and headquartered at Decatur School of Ballet. Membership is by invitation or audition. The Rug Cutters perform often during the season at community events and at Decatur School of Ballet Annual Performances.

**Professional Rates:**  
 Single class = \$15  
 Six classes = \$80

Note: When you purchase your class card, you will fill out a registration form. Adults do not pay a registration fee.

## Teens and Children

### Class Hours per Week/Monthly Payments

45 minutes per week .....	\$70
1 hour per week .....	\$80
1 1/2 hours per week .....	\$110
2 hours per week .....	\$135
2 1/2 hours per week .....	\$155
3 hours per week .....	\$165
3 1/2 hours per week .....	\$175
4 hours per week .....	\$185

## Tuition

*is based on a yearly fee for the total amount of instruction provided.*

*Monthly tuition is NOT based on the number of classes per month. Allowance is made for holidays.*

## Registration for Teens and Children

Early registration is recommended to assure a place in the desired class or classes. A non-refundable \$50 registration fee plus one month's tuition (prepayment of May 2024) must accompany the registration form included with this brochure, or available on our website.

## Tuition Payment for Teens and Children

You are registering for the nine-month term September through May. You may make one full season payment or nine monthly payments. If you make one full season payment by the first day of class, you receive a 5% discount. If you choose monthly payments, each payment is the same, regardless of the number of classes in the month. Payments are due on the first class day of each month. **We do not send reminders about tuition payments. If you receive a bill, it means your account is PAST DUE. A late fee of \$10 will be charged for payment received after the 10th of the month.** A \$20 fee will be charged for any returned check. No deductions will be made for classes missed. Students may attend class only if tuition is current.

**One month's tuition (prepayment of May 2024) is required with registration.** If you must withdraw your child after the school year begins, **please notify the office in writing** to give official notice of your intentions. Prior to December 31, 2023, the advance tuition for May 2024 is refundable, **when a month's written notice is given.** After January 1, 2024, the advance tuition for May 2024 is NOT refundable.

For your convenience, we accept VISA®, MasterCard®, American Express®, Discover®, and debit cards.

# The Dance Emporium

The Dance Emporium, located in our Sams Street studio, offers the following items:

- Leotards (pink, royal blue, garnet, black)
- Tights (pink, black, brown, light tan)
- Jazz Shoes
- Hair Supplies
- Tap Shoes
- White, Pink and Brown Ballet Shoes
- Ballet Skirts

## 2023/2024 Dance School Calendar

### First Day of August Classes:

August 7, 2023

### Winter Holiday:

December 20, 2023 - January 2, 2024

### Labor Day:

September 1, 2023-September 4, 2023

### Martin Luther King Holiday:

Monday, January 15, 2024

### First Day 2023-2024 Season:

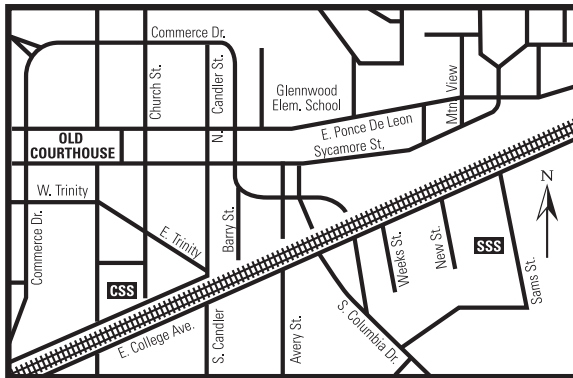
September 5, 2023

### Spring Break:

April 1 - 7, 2024

### Thanksgiving Holiday:

November 20, 2023 - November 26, 2023



CSS = Church St. Studio SSS = Sams St. Studio

## For Further Information

### Church Street Studio

102 Church Street | Decatur, Georgia 30030  
p 404.378.3388

### Sams Street Studio

141 Sams Street | Decatur, Georgia 30030  
p 404.377.6927

decaturballet.com

Email: info@decaturballet.com

The highest compliment our patrons can give us is the referral of their friends and family.

*Thank you for your trust.*

# DECATUR SCHOOL OF BALLEt

102 Church Street  
Decatur, GA 30030  
decaturballet.com



photos  
© Kathleen Banks Everett  
© Heidi Santa Maria