

Skip, Gallop, Leap (for ages 4-5)

Monday-Friday, 9 am-11:30 am

June 6-10

June 13-17

\$225 per week

Church Street Studio

Director: Jessica Reese

Creative Movement is a great way to introduce little ones to dance. In this camp, children will skip, gallop and leap with music, books and pretend play. Craft projects follow the themes of play and imagination. Boys and girls, ages 4 and 5, can explore the Land of Elephant Shoes and Rainbow Toes. No previous dance experience is required. Comfortable clothing and a child's imagination are the only equipment needed. Camp begins at 9:00 am; however, supervision is available starting at 8:45 am. Dancers should bring their own snacks and water bottles (marked with name).

Kid Dance (Rising Beginning Ballet with experience - Rising Int Ballet 2)

Monday-Friday, 9:00 am-12:30 pm

June 6-10

June 13-17

\$275 per week

Church Street Studio

Director: Jessica Reese

Each daily session includes ballet class, student choreography, discussion of a dance story or other aspect of dance history, art, viewing a dance video and creative writing. Dancers who have completed Pre Ballet through rising Intermediate Ballet 2 are eligible. Dancers will need ballet slippers, leotard and tights. Dancers should bring their own snacks and water bottles (marked with name).

Summer Dance 1 (Rising Int Ballet 3- Rising Int Ballet 5)

Monday-Friday, 9 am-3 pm

June 13-17

\$350 per week (\$225 for half day)

Sams Street Studio

Director: Leslie Gourley

Each day includes classes in ballet, jazz, modern dance and tap. A lunchtime seminar involves a discussion of a different dance-related topic each day. Decatur School of Ballet dancers who are rising Intermediate Ballet 3, Intermediate Ballet 4 and Intermediate Ballet 5 are eligible. If you are not a current student at DSOB or if you have only studied other dance styles, placement is required. Dancers will need ballet slippers, leotard and tights (convertible tights or footed AND footless tights). Bring jazz shoes and/or tap shoes if you have them. Jazz can be done in ballet shoes. Modern dance is done barefoot. There will be tap shoes to borrow for tap class. Dancers should bring a snack/lunch and a water bottle (marked with name) everyday.

Summer Dance 2 (Rising Int Ballet 6 - PreCompany)

Monday-Friday, 11 am-5 pm

June 13-17

Sams Street Studio

\$350 per week (\$225 for half day)

Director: Leslie Gourley

Each day includes ballet with pointe, jazz, modern dance and tap classes. Decatur School of Ballet dancers who will take Intermediate Ballet 6 or PreCompany classes in the fall are invited. If you are not a current student at DSOB or you have only studied other dance styles, placement is required. Dancers will need ballet and pointe shoes, leotard and convertible tights. Bring jazz shoes and/or tap shoes if you have them. Jazz can be done in ballet shoes. Modern dance is done barefoot. Tap can be done in shoes or in bare feet. Dancers should bring their own snack/lunch and water bottle (marked with name) every day.

Summer Intensive for Company Dancers

Monday-Friday

Nexus Apprentice- 9am-3:30pm (with 30 minute lunch break)

Nexus Premiere - 11am-5:30pm (with 30 minute lunch break)

One week only: June 20-24

\$350 per week

Sams Street Studio

Director: Leslie Gourley

Each day includes ballet with pointe, modern, jazz and hip hop. In addition, there will be classes in pointe, variations, choreography and performance theory and Laban Notation. All dancers placed in Nexus Apprentice and Nexus Premiere should plan to attend. If you are not a DCD member, a placement class is necessary. Dancers will need ballet, jazz, and pointe shoes, leotards and convertible tights. Dancers should bring their own lunch, snack and water bottle (marked with name).

The JAM Intensive

Jazz, Modern, and Contemporary Dance

Monday – Thursday, 4:00-8:30 pm

July 11-14 and July 18-21

\$400 for 2 weeks (\$225 for 1 week)

Sams Street Studio

Director: Toya Willingham

Immerse yourself in a dance intensive focused on the study of Jazz, Modern, and Contemporary technique. Students will spend each class improving the fundamental movements of each style, enhancing performance quality, building strength, and boosting conditioning skills. The two-week intensive will provide a dance education experience dedicated to providing a strong foundation for the start of another year of dance. Students should expect to be challenged and pushed to their full potential. Class levels are intermediate/advanced and advanced for ages 11 and up. All dancers in the modern company of DCD should plan to attend. Nexus Premiere, Nexus Apprentice, Nexus Contemporary, PreCompany, Jazz 3-4, and Intermediate Modern Dance 3-4 are invited. Other dancers are eligible by invitation or audition. Bring a light snack, a water bottle, and an excitement for dance!

Music Theatre Intensive

Monday - Friday 10 am-1 pm

June 6-10

\$300 per week

Sams Street Studio

Co-Directors and Teachers: Danny Bevins and Monica Bradley

This five day Music Theatre Intensive for ages 13-18, taught by faculty members Danny Bevins & Monica Garcia Bradley is the perfect week for any young performer who would like to pursue Music Theatre or Acting in college and/or professionally. Each day will be taught similar to a BFA Music Theatre in college, as well as exploring the day in the life of a full-time performer. Classes offered during the day will include “Acting in Scene Work” (Learning to connect with a scene partner, how to read and comprehend a scene, and scene’s purpose in overall story), “Stylized Music Theatre Choreography” (including original Broadway choreography from Tony Award winning shows like Hamilton, West Side Story, and A Chorus Line), “Audition Technique” (how to successfully audition and Do’s & Don’ts of auditioning), and “Vocal Technique & Vocal Repertoire” (Voice training for young and new singers and choosing songs for auditions). Each dancer should bring their own snack and water bottle (marked with name). We look forward to this excellent week with the students, and giving them tools to succeed as a fulltime Music Theatre performer!

LetsTap! Summer Intensive - **New This Year!**

Monday-Friday 4:30-6pm

Beginning/Intermediate (ages 10-13 - DSOB Beginning Tap 10+, Intermediate Tap 1 and Intermediate Tap 2)

Monday-Friday 6-7:30pm

Intermediate/Advanced (Teens/Adults - DSOB Intermediate Tap 3, Intermediate Tap 4, Intermediate Adult, Advanced Tap for Teens, JRK, RK)

June 6-10

\$200 per week

Church Street Studio

Director: Kyme Hersi-Sallid

Tap dance is rhythmic, can be complicated, but most of all...TAP is FUN!!

This one-week tap intensive will include a daily 1.5 hour tap class for a Beginner/Intermediate tap dancer and an Intermediate/Advanced tap dancer. Both levels will learn about the history of tap dance as well as watch entertaining footage of historic and famous tap dancers that have influenced this classic American art form.

The Beginner/Intermediate level will learn tap vocabulary and focus on technique, rhythmic clarity, and the use of weight shift. They will learn the difference between musical theater tap and rhythm tap through short combinations. Beg/Int dancers will also participate in "Hooper Circles" led by the instructor. These circles will introduce the beginner dancer to tap improvisation, which helps to encourage each tapper to gain confidence in their tap abilities.

The week will end with filming a video of a tap combination that was learned over the course of the intensive.

The Intermediate/Advanced level will focus on rhythm, strength, and stamina for more complicated tap combinations. Dancers will start to learn to distinguish one tap dance style from another, and execute those styles in complex phrases and patterns using changes in rhythmic meter and time signatures. Dancers will participate in a daily "Hooper Circle" to organize improvisational ideas and concepts to build technical foundations and rhythmic demands for advanced tap dance. Dancers will also partner with each other in small groups to choreograph a short combination that will be filmed during the last class.

Kyme Hersi-Sallid and a guest tap teacher will teach the Let's Tap! Intensive.

Please join us for a TIP TAPPIN', RHYTHMICALLY FANTASTIC and FUN week!! LET'S TAP!

Classes for Teens and Adults

For the classes listed here, register at your first class and purchase a class card.

Six 1-hour classes: \$105

Six 1.5-hour classes: \$115

Six 2-hour classes: \$125

Intermediate/Advanced Teen/Adult Ballet and PreCompany

Teacher: Monica Bradley – Sams Street Studio 3

Monday 6:30-8pm

Seven weeks – June 6 through July 25 (no class July 4)

Nexus Premiere and Nexus Apprentice Ballet

Teacher: Meg Gourley and other instructors - Sams Street Studio

6:00-8pm (No class on June 20, July 4 July 11, July 18)

Four weeks - June 4, 11, 25, July 25

Nexus Premiere, Nexus Apprentice, Nexus Contemporary, Intermediate Modern 3/4 Contemporary

Teacher: Meg Gourley and other instructors - Sams Street Studio

Wednesday 6-8pm

Five Weeks - June 8 through July 27 (no class June 22, July 13, July 20)

Beginning Tap for Adults

Teachers: Kyme Hersi-Sallid and others - Church Street Studio

Tuesday 12 noon - 1 pm

Eight Weeks - June 7 through July 26

Beginning/Intermediate Tap for Teens/Adults

Teachers: Kyme Hersi-Sallid and others – Church Street Studio

Wednesday 7:00-8:00 pm

Eight Weeks - June 8 through July 27

Advanced Tap for Teens/Adults

Teacher Kyme Hersi-Sallid and others – Church Street Studio

Wednesday 8:00-9:30 pm

Eight weeks – June 8 through July 27

PLEASE NOTE - THERE WILL BE NO CLASSES THE WEEK OF AUGUST 1-5, 2022